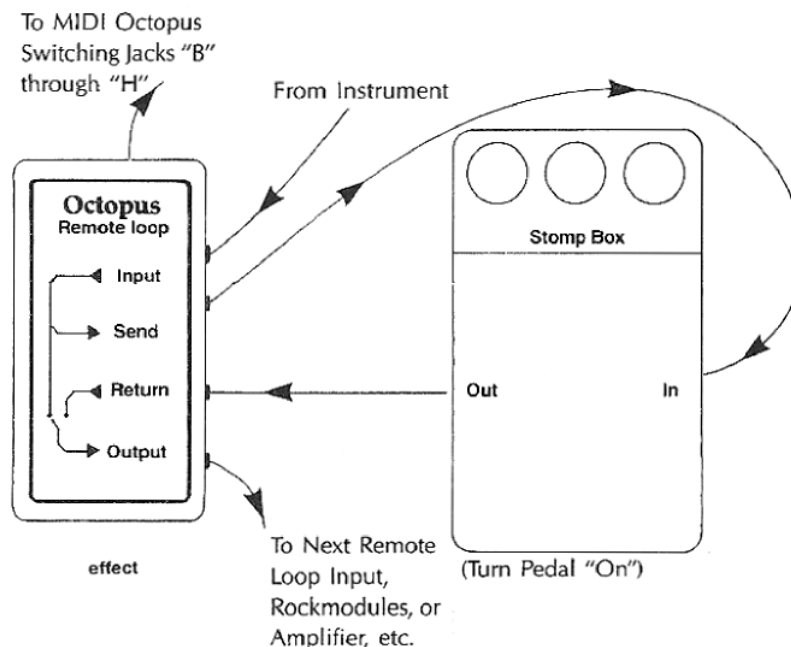# ROCKMAN MIDI OCTOPUS™
REMOTE LOOP BOX

Operating Instructions

The MIDI OCTOPUS™ is designed to switch any equipment that has a jack for a remote PUSH ON/PUSH OFF footswitch. To control effects that don't have this feature (floor effects, etc.), SR & D has created the ROCKMAN™ REMOTE LOOP BOX. The REMOTE LOOP BOX can be used in a variety of ways to control the flow of audio signals, as well as to send switching signals to certain guitar amps that don't respond properly to the MIDI OCTOPUS™ switching jacks.

AUDIO SWITCHING

As an audio controller, the REMOTE LOOP BOX can switch floor effects in and out, select one of two input signals, or send an audio signal to one of the two outputs.

TO SWITCH FLOOR EFFECTS

A. Plug the attached REMOTE LOOP BOX control cable into any of the rear panel switching jacks, except for jack "A".
B. Plug your instrument's audio signal into the LOOP INPUT jack.
C. Connect from the LOOP SEND jack to the EFFECT INPUT.
D. Connect from the EFFECT OUTPUT to the LOOP RETURN jack.
E. Route the LOOP OUTPUT signal to the next OCTOPUS REMOTE LOOP, ROCKMODULE™, or amplifier, etc.

For more information on the REMOTE LOOP BOX switching functions, please see your MIDI OCTOPUS™ Operating Manual (pages 10-12), or you may call/write to Scholz Research and Development, Inc.:

Customer Service/Warranty Repair
134 New Boston Street
Woburn, MA 01801
(617) 932-0551