

BASS ROCKMAN

Operating Manual

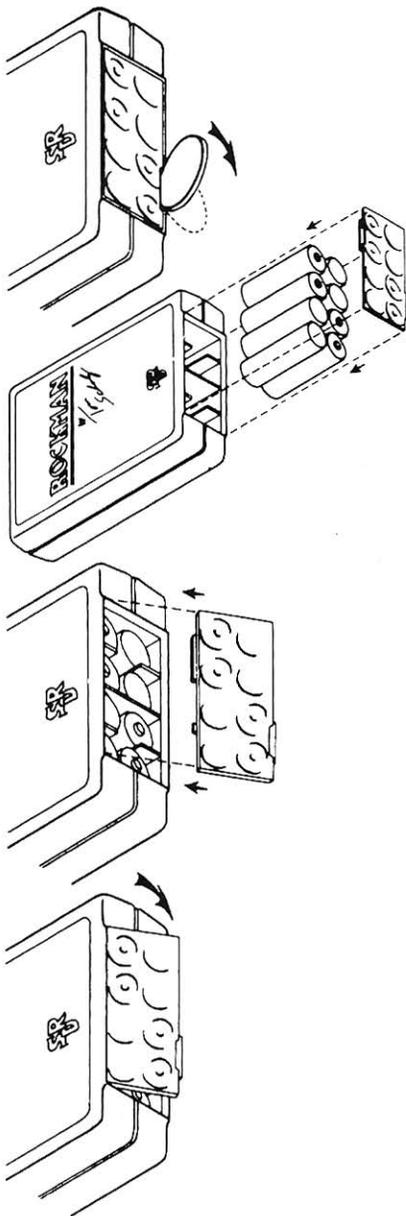


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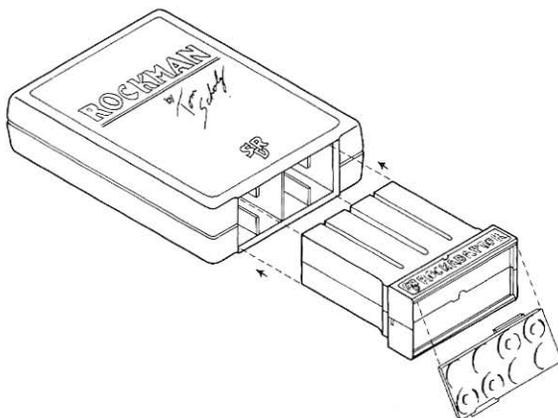
Battery Insertion



Using a large coin, remove the snap lock battery door located at the bottom of the ROCKMAN. Install the eight (8) AA batteries as shown in the illustration. Battery terminals should correspond to the diagram on the battery door. Replace and snap battery door shut as shown. Alkalines suggested.

Note: Weak batteries inserted incorrectly will cause distortion, may stop the chorus from working and may cause the signal to be lost in one or both sides of the headphones.

Special Note: The ROCKMAN may not operate with *Super Heavy Duty Eveready Batteries*.



1.
Remove the ROCKMAN battery door and batteries and insert the ROCKADAPTOR into the empty battery compartment. Match the front and rear labels of the ROCKADAPTOR with the ROCKMAN.

2.
Plug the ROCKADAPTOR wall unit into a 110-volt outlet. The green L.E.D. on the ROCKADAPTOR will light to indicate proper installation.

Note: If green L.E.D. does not light, the ROCKADAPTOR is probably installed backwards. Discontinue use if green L.E.D. does not light after proper installation.

Caution: Do not leave wall unit plugged into outlet if ROCKADAPTOR is removed from ROCKMAN.

3.
To prevent loss, store the battery door of your ROCKMAN in the slot located on the bottom of the ROCKADAPTOR.

AUX STEREO INPUT

Plug in a stereo hi-fi system, tape deck, radio or another ROCKMAN to play along with recorded music or another musician. This jack may also be used as an output to drive your bass amp.

CHORUS

World's only stereo chorus designed specifically for bass. Mono compatibility for live use. Signal is suitable for recording on stereo disk.

CLN

Stereo chorus on with normal clean sound.

DISTORTION

Ultra high gain over-drive circuit with proper EQ for bass with the stereo chorus in operation.

EQ

Selects one of three preset EQ curves:

FAT

Heavy bottom sound

MID

Mids and hi's added for "snap" and "slap" style.

BRIGHT

Hi's boosted 10dB for extra brightness.

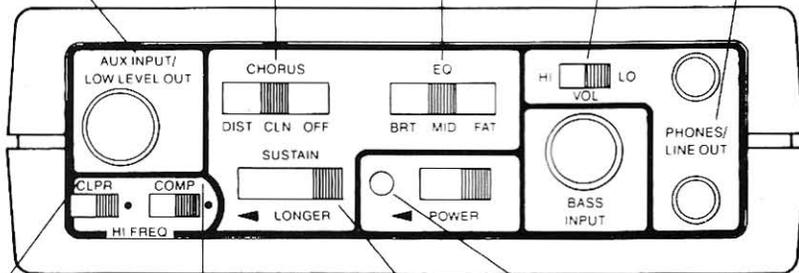
VOL

Note: Extended use of maximum volume may be hazardous to your hearing.

PHONES/OUTPUT

Each stereo mini jack output drives one pair of headphones or provides a line level signal for:

a live sound system
a studio mixing board
a cassette or tape deck
a stereo system

**HI FREQUENCY CLIPPER**

Reduces "click" noises when using a pick or "snapping" strings on bright basses.

HI FREQUENCY COMPRESSOR

A compressor with 5dB of gain reduction for "piano-like" sustain with bright basses. It's a simple treble boost when in DIST mode.

SUSTAIN

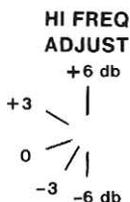
Provides three degrees of smooth sustain from moderate to extra long.

L.E.D.

Blinks to indicate power on. Turn off power switch when not in use.

Note: HI SUSTAIN settings:

- Background noise or feedback encountered in the DIST setting may be minimized by reducing SUSTAIN setting.
- High output pickups or "active" electronics may cause distortion with maximum setting. Reduce guitar volume or reduce SUSTAIN setting.
- Very loud stage amplifiers may cause unwanted feedback with maximum SUSTAIN setting, therefore reduce SUSTAIN setting.



The rear panel HI FREQ ADJUST has three functions:

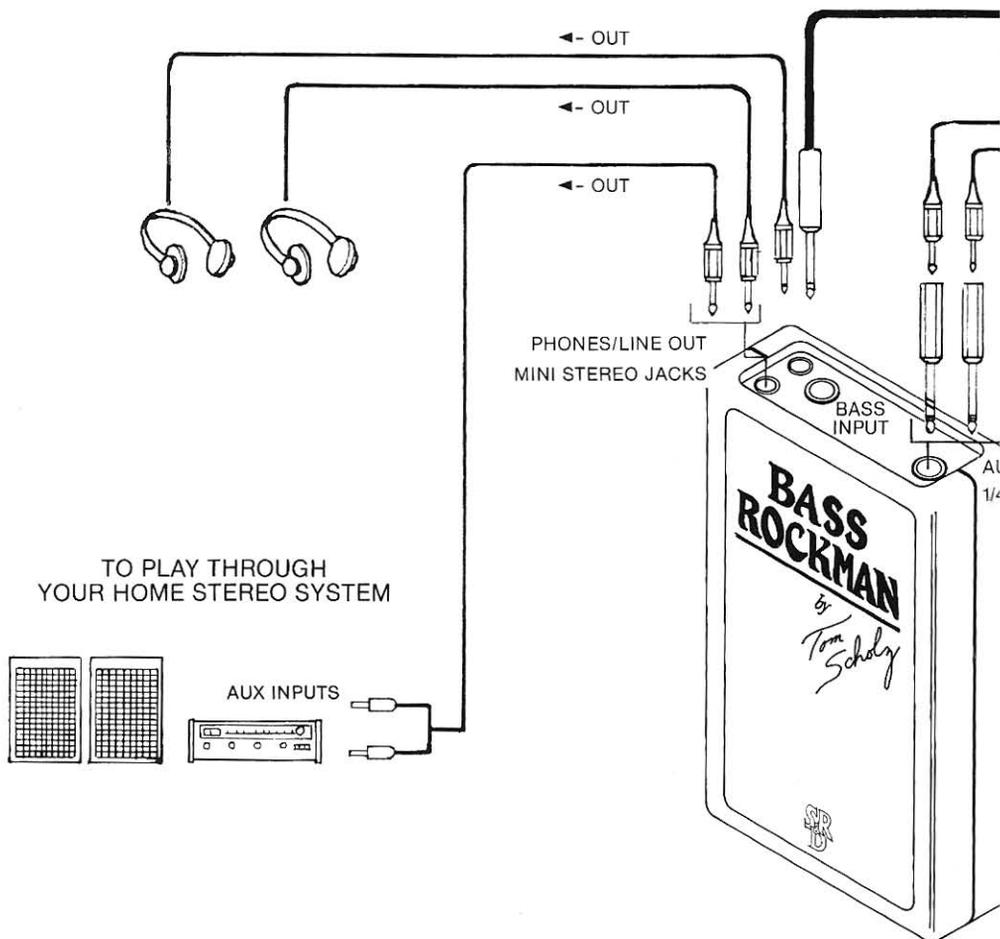
1. When neither the HI FREQ CLIPPER or COMPRESSOR are in use, this knob may be used as a treble control.

2. When using the HIGH FREQ COMPRESSOR, calibrate the input to the compressor by setting the HI FREQ ADJUST as follows:

Play an open "G" several times quickly with hard strokes and listen to the highs at the start of each note. Then turn the HI FREQ COMP off (to the left), play the open "G" in the same way and rotate the HI FREQ ADJUST until the highs at the start of the note are the same as before. Repeat this procedure a second time.

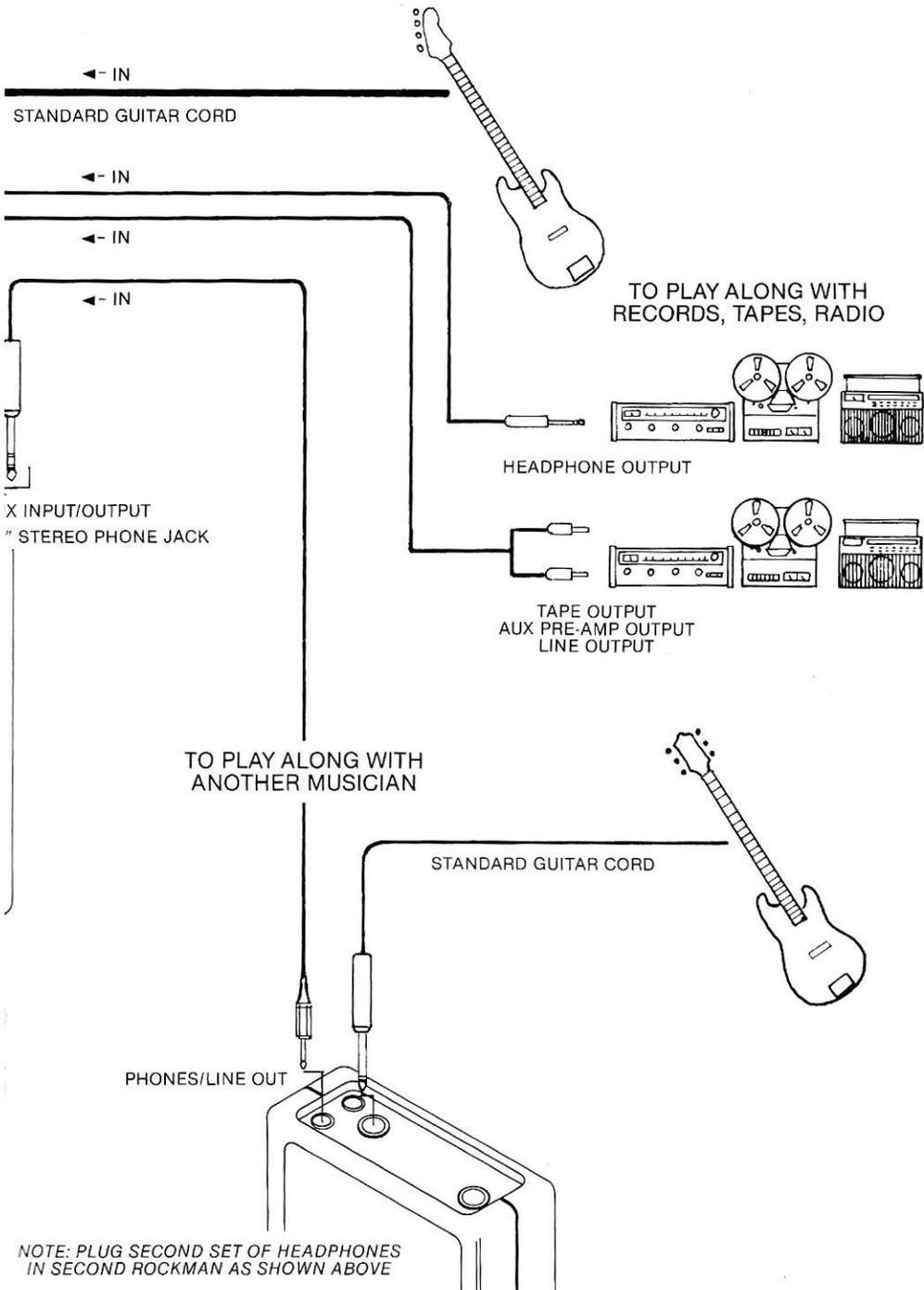
3. When using the HI FREQ CLIPPER while picking or snapping strings, increasing the HI FREQ ADJUST control will cause more clipping of the peaks. By then turning down the treble of your power amp or mixer @ 2 to 3 KHz to compensate, the amount of "pick sound" or "click" will be reduced with no other loss of highs. High settings with very bright basses may cause audible distortion.

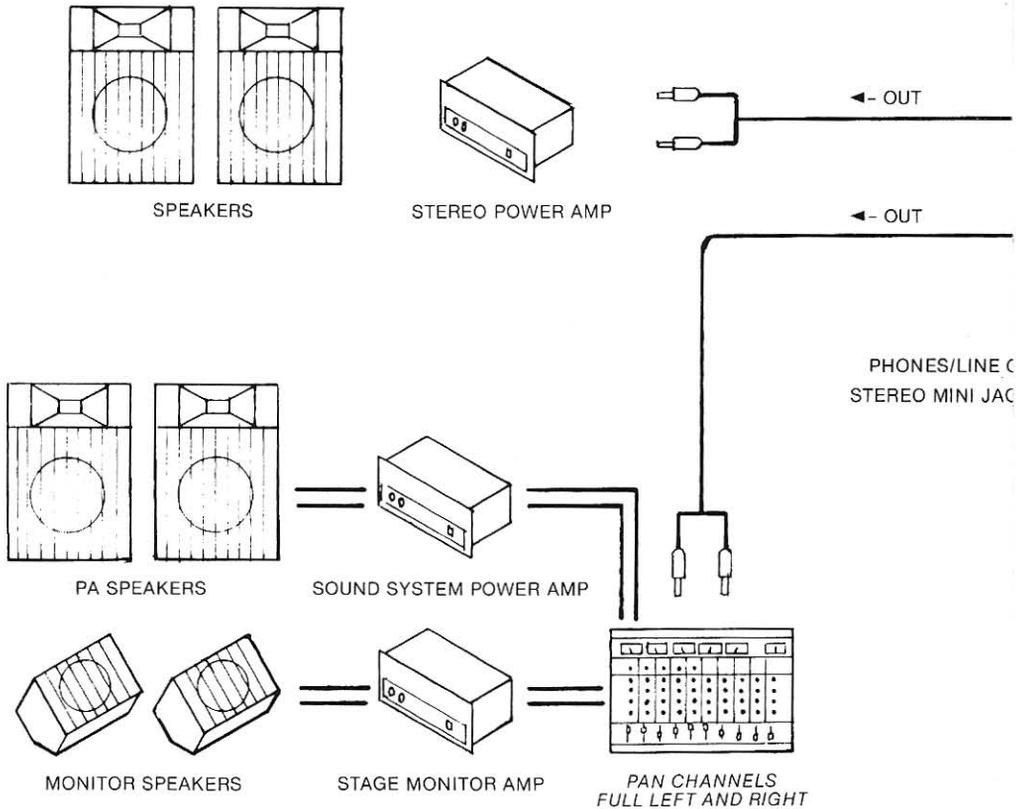
Note: Flat wound strings, old strings, or "bassy" pickups may have insufficient highs to utilize features 2 or 3 above.



You can connect one device or a combination of the above devices simultaneously.

ROCKMAN cables and adaptors are available for practice and recording through your dealer. See ACCESSORIES section.



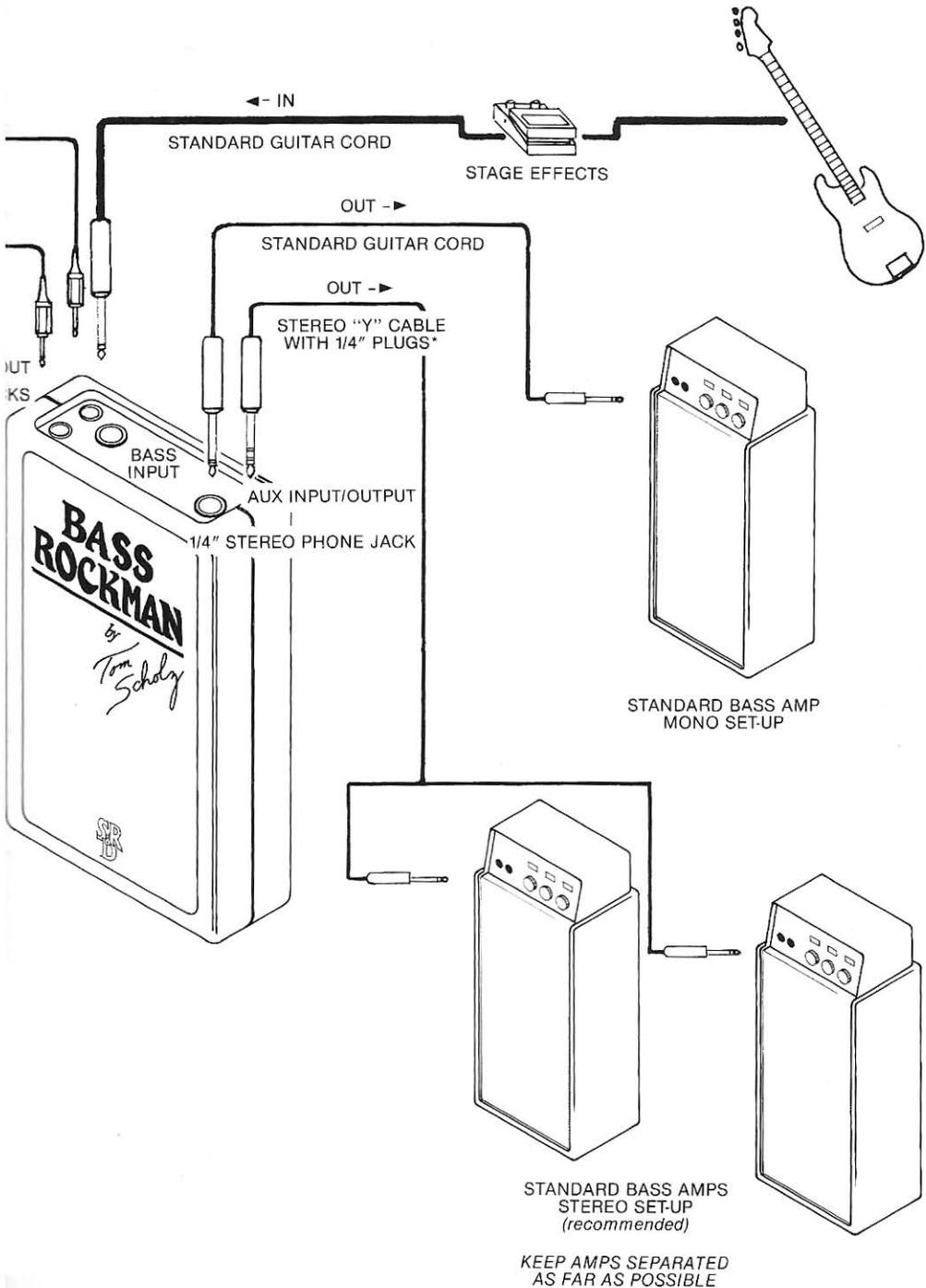


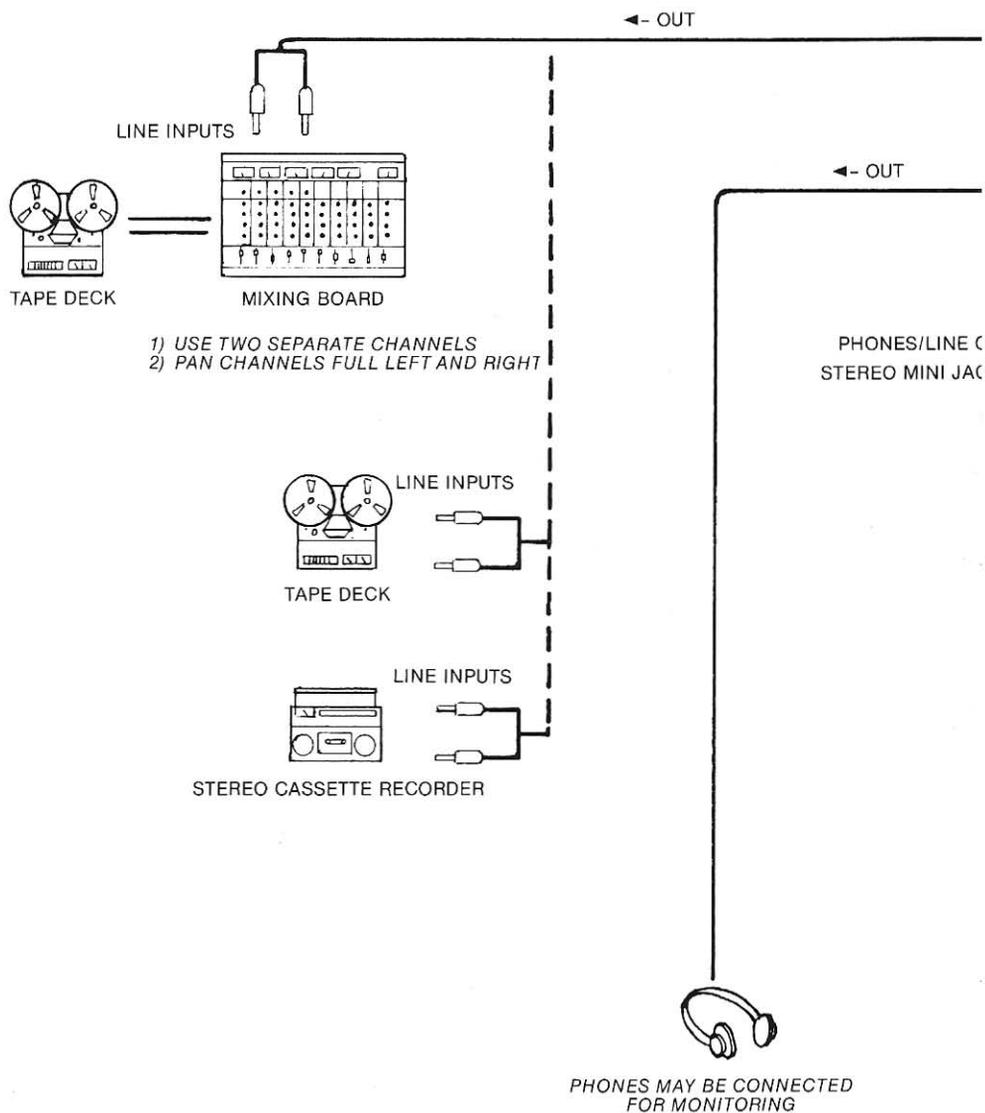
You can connect one sound system or a combination of the above sound systems simultaneously.

Note: Hi sustain setting may cause feedback at loud volume levels.

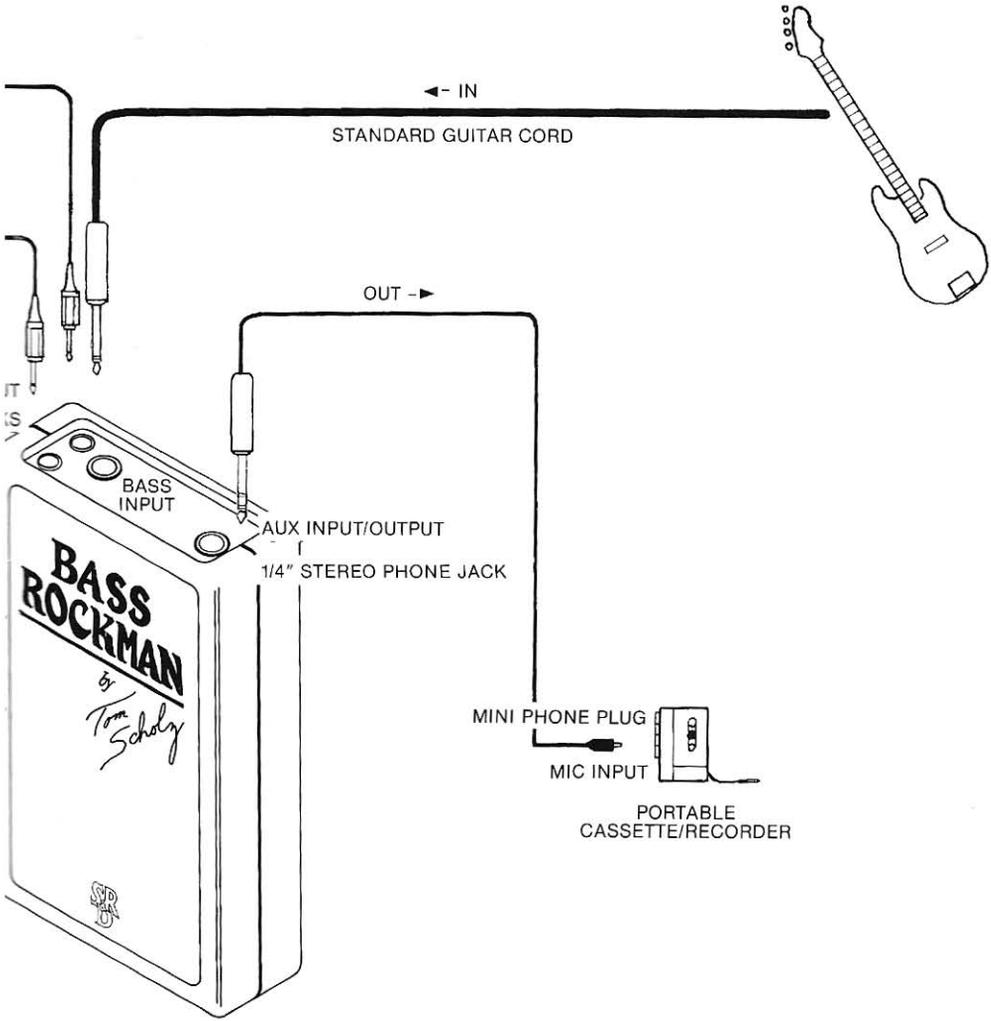
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*Stereo "Y" cable with 1/4" plugs is not included in the ROCKMAN cable package.





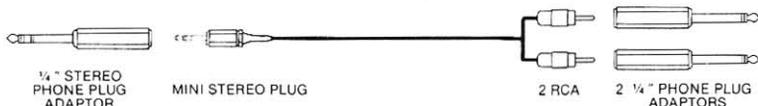
ROCKMAN cables and adaptors are available for practice and recording through your dealer. See ACCESSORIES section.



Accessories

1. Folding lightweight stereo headphones
2. ROCKADAPTOR — A/C power adaptor
3. Cable Package

A 6½' STEREO CABLE WITH:



A 6½' STEREO CABLE WITH:



Important: Use only stereo mini plugs in the output jacks of the ROCKMAN. Mono plugs short one channel of the ROCKMAN causing high pitched squealing or oscillation.

Do not connect the left and right outputs together or oscillation will occur. For mono operation, use one of the two output plugs from the stereo cable.

ACCESSORIES ARE NOT INCLUDED AND MAY BE PURCHASED SEPARATELY.

Specifications

INSTRUMENT INPUT

Maximum Level: 2 volts
Input Impedance: over 1 meg ohms

AUXILIARY INPUT

Maximum Level: .8 volts
Input Impedance: 33 K ohms

OUTPUTS

Maximum Level: 1 volt rms
Minimum Load Impedance: 8 ohms

BATTERY LIFE

Approximately 30 hours with alkalines.

DIMENSIONS

6.2" L × 4.2" W × 1.4" H

WEIGHT

15 oz.

WARRANTY

ROCKMAN: 2 years, parts & labor
Headphones: 1 year, parts & labor

WARRANTY REPAIRS

Call (617) 890-5211 for return authorization.
Send to: Warranty Repairs, Scholz Research & Development, 138 Alewife Brook Parkway, Cambridge, MA 02140.

SPECIFICATIONS SUBJECT TO CHANGE WITHOUT PRIOR NOTIFICATION.

The BASS ROCKMAN is another in a continuing line of high quality, innovative and reasonably priced products for the serious musician. Designed and manufactured in the USA by Scholz Research & Development, P.O. Box 191, Lincoln, MA 01773 / (617) 890-5211.



Scholz Research & Development, P.O. Box 191, Lincoln Center, MA 01773